

YEAR	Y7				Y8				Y9			
STUDY UNIT	COLOUR	SHAPE	PATTERN	TEXTURE	LINE	TONE & FORM	STILL LIFE	LANDSCAPE	FIGURES & PORTRAITS	ABSTRACT	DESIGN	EXPERIMENTAL DRAWING
APPROX NUMBER OF WEEKS	10	6	10	10	8	10	9	9	9	9	9	9
	(Taught together) 15/1		End: 30/4	End: 23/7	End: 13/11	End: 5/2	End: 30/4	End: 23/7	End: 20/11	End: 5/2	End: 7/5	End: 23/7
APPROACH	VISUAL ELEMENTS						THEMATIC					

ADDITIONAL INFORMATION:

- A variety of critical/historical sources from any periods should be included and detailed on the individual planning sheets
- The study of non-western art form is to be included in at least one study during Y8
- All pupils should experience working in relief and/or 3D during the key stage
- When planning units of study, opportunities should be made available for pupils to explore and learn by using the computer scanner and digital camera when appropriate