

At QEMS the OCR AS/A2 Fine Art specification is followed. The aims of course are to encourage candidates to develop:

- Intellectual, imaginative, creative and intuitive powers;
- Investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgement;
- Independence of mind in relation to developing their own ideas, refining their own intentions and personal outcomes;
- An interest in, enthusiasm for, and enjoyment of art, craft and design;
- The experience of working with a, including traditional and new media and technologies;
- An understanding of the interrelationships between art, craft and design processes and an awareness of the contexts in which they operate;
- experience of working within relevant and real frameworks and, where appropriate, make links to the creative industries;
- Knowledge, understanding and application of art, craft, design, media (traditional and new) and technologies in contemporary and past societies and cultures;
- An awareness of different roles, functions, audiences and consumers of art, craft and design practice.

## The Course - Summary of Components and Weightings

### Y12 - The Two-Unit AS

#### **Coursework Portfolio (60%) & 5 hr controlled assignment (40%)**

Candidates produce a portfolio of work from starting points, topics or themes determined by the art department. The focus is on work that shows exploration, research, acquisition of techniques and skills. In the controlled assignment, candidates select **one** starting point from an early release question paper and are given five hours of controlled time to work on developing their ideas to realisation(s)/outcome(s). These units are internally marked and externally moderated and form 50% of the corresponding four-unit Advanced GCE. Successful completion of Y12 enables students to precede into year 13 to complete the remaining 2 components to achieve the full 'A' Level award.

### Y13 - The Four-Unit Advanced GCE

#### **Personal Investigation (60%) & 15 hr controlled assignment (40%)**

In Y13, students will build on the skills and knowledge developed in Y12 by completing a further 2 units. Candidates submit a Personal Investigation, which is one major project that has a personal significance. Within their Investigation, candidates must include a related personal study that must be between 1000 and 3000 words. In the controlled assignment candidates select **one** starting point from an early release question paper. Candidates are then given 15 hours of controlled time to realise their ideas into a final outcome or outcomes. Progress is monitored throughout the course by means of regular assessment. The A2 units are also internally marked and externally moderated. Both qualifications are Level 3 in the National Qualification Framework (NQF).

## Why choose to study Art & Design at A' Level?

A Level Art and Design is excellent preparation for learners wishing to progress to art college or engage in careers involving the visual arts, including – painting, sculpture, fashion, book illustration, graphic design, television, film, stage set design, ceramics, internet web design, and multi-media design. Even if a career in Art is not pursued, studying this subject at A Level will equip learners with many skills that will improve their employability, such as; organisation, innovation, creativity, presentational, adaptability, flexibility, initiative, and perhaps above all, confidence.

As the course builds on the skills, knowledge and understanding acquired at GCSE, we usually expect students to have achieved a C at this level. Students who choose to study Art at A Level are expected to show commitment and motivation, but perhaps above all should enjoy the subject and its challenges.

**Please contact Miss Owen for further information (Subject Leader of Art)**

**Or visit the OCR website at [www.ocr.org.uk](http://www.ocr.org.uk)**

**You can also view exemplar work on the school website using the gallery link.**